

ZOE POPPENGA

VISUAL DEVELOPMENT & DESIGN

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<https://www.zoepoppenga.com>



Motivated artist with extensive working experience in professional, creative environments. Passionate and knowledgeable in multiple storytelling mediums, and eager to further develop my skills as well as contribute to a positive working culture. Has production experience in fields including but not limited to studio television, visual graphics, digital animation, production assistance, screenwriting, and editing.

WORK EXPERIENCE

PART-TIME SALES ASSOCIATE, Muji USA Limited

New York, NY / October 2024 - PRESENT

Upholding company standards of professionalism and organization. Sorting stock, solving customer inquiries, promoting sales to interested buyers, assembling and distributing company graphics

ART DEPARTMENT PRODUCTION ASSISTANT, Killer Films

New York, NY / August 2024 - October 2024

Art department office PA on indie feature film *The Last Day*, produced by Killer Films. Managed art piece clearance research and lead communications with clearance coordinator, contacted prospective artists for set dec and scouted local artists, created artwork for production, tracked and logged all department receipts and deliveries, conducted office orders and pickups, assisted in graphics assemblies

BACKGROUND ARTIST, Freelance

Remote / July 2024 - September 2024

Worked with the director and fellow NYU alumni to adapt color script into digitally illustrated backgrounds for 2d animated short film. Provided with visual references on narrative interests, established creative liberties in detail work.

DOCUMENTARY DEVELOPMENT INTERN, ARK Media Productions

Brooklyn, NY / May 2023 - August 2023

Pitched, designed, and animated documentary title-graphics. Reviewed and assisted pitch-deck graphics and writeups. Archived digital media, transcribed interviews. Conducted research on subjects of interest, compiled notes for company interview preparation. Initiated office organization to provide improved working experience. Assisted in post-production office on AVID footage logs.

SET PRODUCTION ASSISTANT, Amazon Studios - Fallout

New York, NY / July 2022 - August 2022

Hired Set PA for Amazon Studios's *Fallout* Series, traveled with the production to several studio locations. Responsible for set assistance and upholding a quality workspace; worked alongside team members to uphold production efficiency, assisted new PA.

STUDIO PRODUCTION INTERN, Davis Media Access

Davis, CA / August 2018 - June 2020

Co-operated weekly broadcasted television series *Teens On Topic*, a teenager-driven political talk show. Contacted and recruited new hosts and guests, while researching and proposing weekly current event prompts to supervisors. Led independent field photography of local cultural and social events. Co-hosted weekly radio show on 95.7FM KDRT, which covered pop culture current events.

HONORS AND AWARDS

NATIONAL BOARD OF REVIEW, STUDENT GRANT - The Moon and Back (2024)

A grant received by my senior capstone project, a 2D digitally animated short film which also received Audience Choice Award at NYU's 2024 Spring Animation Film Festival

WINTERFEST DOCUMENTARY - Audience Choice - *Send Me a Peach* (2022)

One of three short films selected by documentary professor for NYU's Sight & Sound Winter Festival

EDUCATION

NEW YORK UNIVERSITY

TISCH SCHOOL OF THE ARTS

FILM/TELEVISION PRODUCTION

BACHELOR OF FINE ARTS DEGREE

Dean's List 2020 - 2024

GPA: 3.812

Graduated MAY 2024 with Honors

NYU LONDON

TISCH SCHOOL OF THE ARTS

ADVANCED SCREENWRITING

Spring 2023

SKILLS

Adobe Suite

Digital Photography

Illustration

Web Design

Storyboarding

Color Grading

Graphic Design

Screenwriting

Cashet

New York, NY, United States

